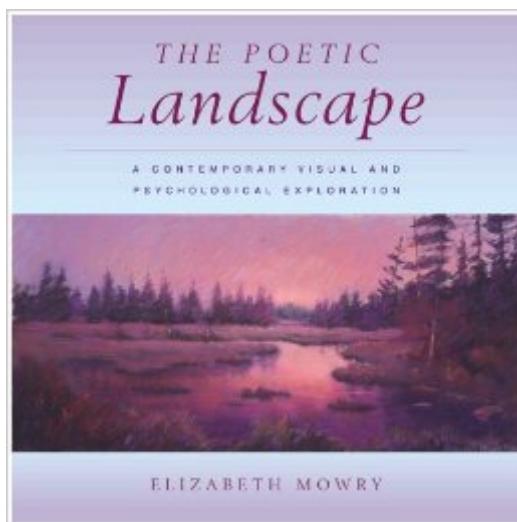


The book was found

# The Poetic Landscape: A Contemporary Visual And Psychological Exploration



## **Synopsis**

Artists and others who appreciate sublime depictions of the natural world will relish this contemporary exploration of what constitutes the poetic in landscape painting today. The luminous, richly rendered paintings that grace these pages all illustrate the book's fresh, timely approach that landscape painting represents a source of emotional and spiritual well-being, a fitting antidote to the hectic alienation of modern life, both for the artist who creates the work and the viewers who derive pleasure from looking at it. The author proposes that through his or her imagination, intellect, and feelings, an artist can evoke an emotional response in the viewer by the arrangement of the landscape's natural elements. In thoughtful examinations of her paintings, the author analyzes their color, time of day, season of year, climate and atmosphere, and the more elusive qualities that define this genre: a sense of place recognition and grace of line. The book is full of fresh insights that will enhance landscape painting for years to come.

## **Book Information**

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## **Customer Reviews**

I found that this book was one of the best art books that I have read in a long time. Ms. Mowry's insights into the poetic landscape will stay with you. Though I do not work in pastels I found that the ideas expressed by the author will be of insight to all artists regardless of medium used. The paintings illustrated are beautiful and express the meaning of the poetic landscape. This is a great book for artists looking to make their own statement. If you do not paint this book will be of help in appreciating art and it may make you want to start painting! I strongly recommend this book to

landscape painters and anyone who appreciates fine art. It will become one of your most read books.

I became lost in this book. Better than any "how-to" book on painting landscapes, Ms. Mowry opens ones mind to the poetry and philosophy of creating great art. The time spent reading this book is like attending a very, very good workshop where one learns to paint with his or her heart. And even if you never read the first word of this book, it's worth owning for the exquisite reproductions of Ms. Mowry's landscapes.

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Elizabeth has captured the art of pastel painting with the art of poetry and proudly presents it in this beautiful book. You won't be disappointed. What struck me is the size of the actual paintings featured. Good book !

I would buy this book again just for the opportunity to enjoy and be inspired by the many gorgeous reproductions of the author's pastel paintings! I have all of her recent pastel books and treasure them. In all honesty, I did not find most of the text in this book all that much to my liking. That said, with such beautiful artwork, this book would speak to me even if it contained no words at all. If Elizabeth Mowry were to get a chimpanzee to peck out random character strings for the text of her next book, I would happily stand in line to purchase it as long as it contained the same quality of beautiful reproductions of her work as found in this book.

Ms. Mowry is a talented artist, with great finesse in shaping dramatic landscapes. This book is filled with fine, instructive examples of her work. She does tend to get carried away, though, as she writes about the significance of Art, and Life, and Stuff. All that palaver tends to wear thin after awhile. But the pictures are well worth studying.

This is a very inspirational book. The artwork is absolutely beautiful. This was very well done. I

would recommend this book to all artists interested in pastels and landscapes.

Intimately written text for visual artists illustrated with dozens of emotional landscape paintings.

Much more than just technique.

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